

**Clark County Public Art Committee Meeting
October 22, 2019 at 3:30 pm
Sunset Parks & Recreation Admin Building, Conference Room**

I. MEETING OPENING: Rebecca opened the meeting. In attendance: Committee Members – Rebecca Holden, Dr. Robert Fielden, Jeff Fulmer and Harold Bradford. Staff – Mickey Sprott, Patty Dominguez & Lonny Zimmerman.

Public: None.

Absent: None. 3 Vacant Positions

Meeting Started: 3:37 pm.

II. PUBLIC COMMENTS: None.

III. MINUTES: **Fielden moved to approve August 27, 2019 minutes, Bradford seconded. The motion passed unanimously.**

IV. APPROVAL OF AGENDA: **Holden moved to approve agenda, Fulmer seconded. The motion passed unanimously.**

V. INTRODUCTION OF COMMITTEE MEMBER – New committee member Jeff Fulmer introduced himself and gave background on his experience. BCC approval on 10.2.2019 - item #18 (*not an action item*):

Jeff Fulmer, who is filling the committee position previously held by Keith Conley, is a faculty member in the Art & Art History program at the College of Southern Nevada. He is originally from northern Indiana and received his BA in Art from Wabash College, earning his MFA at UNLV. He explained that he has been interested and involved in public art for a long time and did his first public commission (for the City of Las Vegas) while in graduate school at UNLV, which was the Stupak Community Center Mural, in 2000.

VI. RATIFICATION OF KEITH CONLEY TO CONTINUE AS THE ART COMMITTEE REPRESENTATIVE FOR ZAP 12 JURY (for possible action): **Fielden moved to approve ratification of Conley's representation of the Art Committee for Zap 12 jury, Holden seconded. The motion passed unanimously.**

VII. REPORT BY CLARK COUNTY PARKS & REC. PUBLIC ART OFFICE STAFF – Regarding Monthly Summary of Current Projects (*not an action item*): The Public Art Projects Status Report was included within the committee members' packets.

Projects Status Report/Discussion: Before her regular Public Art Projects Status Report, Mickey shared some of the presentation highlights that she attended at the International Sculpture Conference (October 11-16, 2019 / Mickey attended from Sunday – Tuesday), held in Portland, Oregon. Mickey prepared PowerPoint slides on the presentation reviewing Ming Cheung (who is a professor at a design school in Hong Kong) and Owen Craven's (who is a public art curator in Melbourne). She went briefly over their presentations on the impact and benefits of public art, and the international project: *Public Art 360*, which Cheung and Craven are working together on to develop and produce; Cheung is looking to release a *Public Art 360* Plan by

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2020. Mickey will continue to follow-up and update the committee as this project develops. From this point Mickey pulled up a couple of artist websites to illustrate the art projects of Sophie Kahn, who is working on 3-D scanned/printed objects and life-figures to create her art); and Michael Rees, who presented projects on synthetic cells and digital technology in art. She was also impressed by the presentations by Chinese artists, Shen Lieyi and Professor Dong Shubing.... As well as artist Devin Lawrence, who designed the Olympic Torch for the Summer Games in China, and glass artist, Daniel Clayman, whose project “Radiant Landscape” was an interesting look into using glass installations to shape and form space. Finally, she briefly mentioned Kevin Jones and highlighted his exhibits, which move and react to the viewer.

Mickey then went on to re-focus the committee’s attention to what has been happening in the Clark County Public Art program recently with updated status of a few items from the Projects Status Report:

Zap 12 on Mount Charleston –

- A slide presentation showed the Zap 12 approved artist designs; we expect the paperwork to be processed soon, so that box prep and painting can begin.
- **Renaissance Fair Carnival Face Cutouts** – The Ren Fair festival cut-out photo displays, designed and created by LV artist Shan Michael Evans, were also shown. (See discussion that followed, below.)

Nellis Absolute Ceiling Artwork –

- On Page 2, the Nellis Absolute Ceiling artist is still working on the contract.

Rat Pack Crossroads Artwork –

- Page 3, Crossroads is still in progress and the artist is in the final fabrication stage. We expect installation to be scheduled soon.

At this point, Mickey jumped to the 1 October Memorial.

1 October Memorial –

- On Page 5 of the report, Mickey related some of the meetings and organizational activities that she has been involved in the past month. The Governor has appointed 7 people to the 1 October Memorial Advisory Committee and we are looking to identify a facilitator. Mickey asked for (and received from Bradford and Fielding, during the meeting) schedules for the three CCPA committee members who have also agreed to serve on the 1 October Memorial committee, so she can schedule the group’s first meeting. (See further discussion, below.) Mickey also briefly discussed (with a slide presentation) the public art temporary memorial site for the Subway Tragedy in Portland, last May: “We Choose Love”, which was installed at the Hollywood Transit Station. Then she briefly explained about the “No Victims Left Behind” Conference, which was held yesterday in Las Vegas. (Thanks to committee member, Holden, for meeting with Aurora, CO.

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Memorial Committee Members and coordinating their visit to the Downtown Healing Garden.)

Additional Discussion, Q&A: Discussion following the **Zap 12/Ren Fair Carnival Cutouts slide presentation**, focusing on the adaptability of the cut-outs for other parks and centers' community activities and on other possible art calls for community events. Fielden asked if the art committee needed to set aside some money for more of these kinds of lower-cost/entry-level art projects. Fulmer agreed that more of this level of art call projects was a good idea. Mickey answered that this additional step, from the committee, was not necessary because the funding is already allocated.

Bradford asked about how artists could find out about such calls and Mickey explained about the NGEM and Bonfire websites and how, once the artist has set up their accounts, they will be sent notices of open job calls, in their selected areas (as well as some notices that are not necessarily art calls, as is the nature of these kind of sites).

When she touched on the status of **Full Scope**, one year into this outreach artist education series, a short discussion followed about the possibility that operation of Full Scope may need to change, as we move forward, due to lack of participants taking advantage of this monthly, free offering.

Fielding suggested that Mickey contact Liz Warren-Foley in connection to the **1 October Memorial** project, to which Mickey explained that the County Manager is currently contacting facilitators. During this discussion, Fielding asked about the status of the Welcome to Las Vegas Sign project; Mickey reminded the committee that they voted last year to move the funds from that project, as it was no longer viable for a public art project there, and added those funds (\$66,000) to the other monies (\$192,000) that the CCPA Committee set-aside for the 1 October Memorial. She went on to confirm that what is being used for the operations of the 1 October Memorial Advisory Committee, is from those funds, as directed by that vote. As it has been over a year since that discussion, she volunteered to follow-up (after this meeting), and send the members an excerpt of the minutes details of that vote. (That email went to members on Wednesday, October 23, 2019.)

VIII. FUTURE AGENDA ITEMS – POSSIBLE COMMITTEE DISCUSSION (*not an action item*): When asked if any members had future agenda items to bring up or put into the minutes, Fielden asked when the committee will be getting the next budget, to discuss. Mickey responded that she has a timeline chart (which she will also share with the members, after this meeting); in short, during January/February/March, proposals will be presented, those proposals are discussed and voted on in committee, and the resulting budget is then taken by Mickey, to the BCC for final approval. A review of the public art projects map, or chart, by districts was also requested. Mickey will also forward this reviewing information to members, later this week. (These documents, which also included project budgets and dedication years, were emailed to members on Thursday, October 24, 2019.)

IX. PUBLIC COMMENTS (*not an action item*): None.

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- X. FUTURE MEETING SCHEDULE: 4th Tuesday of each month, beginning at 3:30 p.m.
(for possible action)
- a. Next scheduled meeting: November 26, 2019.

 - b. Currently, all regularly scheduled meetings are held at Sunset Parks & Recreation Admin Building, 2601 E. Sunset Rd.

X. ADJOURNMENT *(action item)*: **Holden motioned for adjournment, Fulmer seconded. The motion passed unanimously.**

Meeting Ended: 5:09 pm.